TC 4

WALL 4

STORE

PUPPET WORKSHOP & STORES

AUDIENCE FIRE EXIT

DUNBAR'S OFFICE (KEEP FOR SERIES)

BOOKS

TABLE

TABLE

TABLE

FILE

CORRIDOR

FLOOR PAINT 35 SQ. MATT T.P. WHITE.

FLOOR PAINT: 170 SQ. MATT DK. BROWN DOTTED BLACK & MUSHROOM WHITE WET.

FLOOR PAINT 420 SQ. EVENLY PAINTED

C.S.O. CLOTH 40 x 24 M.S. 65

FIRE LINE

RING ROAD

RUNWAY

SCENERY

WALL 3

FIRE EXIT

SIDE EXIT (ONCE)

LABORATORY (ONCE ONLY)

ANTARCTIC BASE (ONCE ONLY)

CREWS QUARTERS (ONCE ONLY)

ICE FORMATIONS (ONCE ONLY)

POWER HOUSE (KEEP FOR SERIES)

RAMP #1

RAMP #2

RAMP #3

CONTROL ROOM

WALL 1

AUDIENCE FIRE EXIT

SCENERY RUN-WAY

PRODUCTION STORE

TECHNICAL EQUIPMENT

MAKE-UP WARD-ROBE

SUB-STUDIO

WALL 2

KEY TO SYMBOLS

- FP FIRE POINT
- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- Ø 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS safe working load 181·44 kg (400 lbs). constant sp
- ARC, BP & AC SUPPLIES
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- LINE OF AUDIENCE SEATING
- HANGING POINTS
- ALL OVER PIECES AND CEILINGS
- EDGE OF FLOOR PAINTING
- AC Nº — ANILINE CLOTH
- C Nº — CLOTH
- P.BU Nº — PHOTO BLOW UP

NOTE : STUDIO GRID MADE UP OF 600 mm SQUARES.

FLOOR PAINT: 1790 SQ. APX.

C.S.O. ICE FORMATIONS: ONCE ONLY.

POWER HOUSE: (KEEP FOR SERIES)

DES. DISTRIBUTION	GEN. DISTRIBUTION
☐ DESIGNER	☐ ALLOCATIONS
☐ DESIGN ASST.	☐ A.S.T.M. (TEL)
☐ DESIGNER EALING	☐ CONST ORGANISER
☐ ELECTRICIANS	☐ DIRECTOR
☐ MODEL MAKERS	☐ O/ CONTRACTORS
☐ ASST. PRODUCTIONS	☐ DAY MANAGER
☐ PROCESS PROJECTION	☐ NIGHT MANAGER
☐ SCENIC ARTISTS	☐ SCENERY BOOKING CLERK
☐ VISUAL EFFECTS	☐ SUPERVISING SUPPLY MAN
☐ DRAPES	☐ ASST. WORKSHOP MAN
☐ GRAPHICS	☐ F.M.'S OFFICE
☐ ASST. PLASTICS	☐ DESIGN MANAGER
☐ ASST. ALLOCATIONS	☐ ESTIMATOR
☐ METAL WORKERS	☐ CONTRACTS
☐	☐ ASST. MANAGER ST. OPS.
☐	☐ SCENERY STORES BRENT/D
☐	☐ SUPERVISOR EALING

12 - 5.11.75

DIRECTOR DOUGLAS CAMFIELD (211 THRESHOLD) ROOM

DESIGNER ROGER MURRAY-LEACH EXT.

DRAWN BY EXT.

ZERO 14.11.75.

PRODUCTION DATE 17 - 18.11.75.

SCALE 1:50 METRIC

STUDIO PLAN

TC4

PRODUCTION THE SEEDS

TC 8

WALL 4

WALL 1 CONTROL ROOM

WALL 2

WALL 3

PRODUCTION STORE

STAIRS TO LIGHTING GALLERY

LIGHTING HOIST CONSOLE

LOCAL TECH/LIGHT'G EQUIPMENT STORE

10 ROWS 320 SEATS

5 ROWS 160 SEATS

SCENERY HOIST CONSOLE

AUDIENCE ENTRY AT WALKWAY LEVEL AND EMERGENCY EXIT AT WALKWAY AND GROUND FLOOR LEVEL

FIRE EXIT

DUNBAR'S OFFICE - SERIES

COTTAGE GROUND FLR. - OFFICE

LIBRARY - SERIES

SCENERY RUNWAY
clearance 4·42 × 5·49 high (14'6" × 18'0")

permanent cyc. track two outer at 6·401 (21'0") inside track at 9·144 (30'0")

FIRE EXIT

STAFF EXIT

MAKE-UP AND WARDROBE

GREENHOUSE COMPLEX - SERIES

CONTROL PANEL (GALLERY)

STAIRS TO LIGHTING GALLERY

AUDIENCE ENTRY AT WALKWAY LEVEL AND EMERGENCY EXIT AT WALKWAY AND GROUND FLOOR LEVEL

FIRE EXIT

SCENERY RUNWAY
clearance 3·96 × 4·87 high (13'0" × 16'0")

REVISED 1.4.73

KEY TO SYMBOLS

FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
∅	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
	5 Kw SOCKET
10	10 Kw GALLERY SOCKET
⊗	110 V DC SUPPLY
	LIGHTING HOISTS
	SOUND DISTRIBUTION
	SCENERY HOISTS safe working load 181·44 kg (400 lbs), constant speed
V	BARRELS WITH VISION FEED & 240 V AC SUPPLY
S	BARRELS WITH MIC. & LOUD SPEAKER FEEDS
	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY
	FLOOR POINT FOR 1/2 TON EYEBOLTS
	FLOOR ANCHOR POINT FOR CYC.
	HANGING POINTS
	OVERPIECES & CEILINGS
	EDGE OF FLOOR PAINTING
A.C. No.	ANILINE CLOTH
C No.	CLOTH
P.B.U. No.	PHOTO BLOW UP
	LINE OF AUDIENCE SEATING

10·210 (33' 6") from studio floor to underside of beam 5·715 (18' 9") clearance height under gallery between cantilever brackets.

NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES.

DES. DISTRIBUTION	GEN. DISTRIBUTION
DESIGNER	ALLOCATIONS
DESIGN ASST.	A.S.T.M. (TEL)
DESIGNER EALING	CONS'T ORGANISER
ELECTRICIANS	DIRECTOR
MODEL MAKERS	O/ CONTRACTORS
ASST. PRODUCTIONS	DAY MANAGER
PROCESS PROJECTION	NIGHT MANAGER
SCENIC ARTISTS	SCENERY BOOKING CLERK
VISUAL EFFECTS	SUPERVISING SUPPLY MAN
DRAPES	ASST. WORKSHOP MAN
GRAPHICS	F.M.'S OFFICE
ASST. PLASTICS	DESIGN MANAGER
ASST. ALLOCATIONS	ESTIMATOR
METAL WORKERS	CONTRACTS
	ASST. MANAGER ST. OPS.
	SCENERY STORES BRENT/D
	SUPERVISOR EALING

R. Wilson. 10.12.

DIRECTOR	DOUGLAS CAMFIELD	ROOM
DESIGNER	PIDGEON MURPHY LEACH	EXT.
DRAWN BY	JAN M. SPOCZYŃSKI	EXT.
ZERO	12·12·1975	
PRODUCTION DATE	10/16 DECEMBER 1975	

SCALE 1:50 METRIC

STUDIO PLAN

TC 8

PRODUCTION

DR. WHO EPISODES 5 & 6
THE SEEDS OF DOOM